

# jazz recording information

audio compact disc



## Dennis Mitcheltree *Union*

dennismitcheltree.com DCD990608

**Dennis Mitcheltree-tenor saxophone**  
**Johannes Wallmann-piano**  
**Jesse Crawford-bass**  
**Bill McClellan-drums**

**release date: December 1, 2005**  
recording information: June 8, 1999  
Riverside Studio, Mosinee WI USA  
Dennis Mitcheltree, producer  
John Altenburgh, recording engineer

*"Inside you'll find discipline, history, and a whole lot of heart." John Barrett, JazzUSA.com*

**general information:** Recorded by the working Dennis Mitcheltree Quartet while on United States tour in 1999. Originally recorded for release on the Altenburgh Jazz label, *Union* was not officially available until released by the dennismitcheltree.com label in 2005.

### Tracks:

- |     |                        |      |
|-----|------------------------|------|
| +   | 1. Flatbush Blues      | 4:34 |
| *!  | 2. Mosinee Mayhem      | 4:07 |
| @=  | 3. Union at 723        | 7:57 |
| #%/ | 4. Waiting for Oyarsa  | 9:46 |
| ?   | 5. The Rebbe           | 7:29 |
| @\$ | 6. Fleurette Africaine | 7:48 |
| +   | 7. Sans Souci          | 7:17 |
| @=  | 8. Union               | 0:34 |
| +   | 9. Snowbound           | 7:12 |
| +\$ | 10. Time After Time    | 6:55 |
| @^  | 11. Set Me As...       | 4:21 |

### Repertoire Key:

- |    |                    |
|----|--------------------|
| +  | straight ahead     |
| *  | free improvisation |
| @  | ballad             |
| #  | groove             |
| &  | latin              |
| ?  | unclassifiable     |
| !  | intense            |
| \$ | mellow             |
| ^  | anthem-like        |
| %  | trance             |
| =  | introspective      |

*all compositions by Dennis Mitcheltree(BMT) except 6(D.Ellington) and 10(J.Styne)*

All tracks and compositions are available via secure online purchase at [www.dennismitcheltree.com](http://www.dennismitcheltree.com)

### specific track information:

- Flatbush Blues** -medium blues in the key of Eb, somewhat Monk-ish. Named after the neighborhood Mitcheltree lived in for 5 years after moving to New York City in 1987. Solos: Mitcheltree, Crawford
- Mosinee Mayhem** -open ended tune built off a simple phrase; instructions given to other musicians, "Just listen and do what you do!" Solos: Mitcheltree, Wallmann, Mitcheltree/McClellan duet, McClellan
- Union at 723** -slow ballad begins & ends with clashing chromatic 4th's. Balladic with some double-time feel, somewhat Mingus-esque with a chromatic bridge over an ostinato bass. Solos: Mitcheltree, Wallmann
- Waiting for Oyarsa** -bass groove tune ala Coltrane with a bridge in 7/4. Title comes from a book by C.S. Lewis. Solos: Wallmann, Mitcheltree, Crawford
- The Rebbe** -medium tempo tune that shifts between 3/4 and swinging 4/4 sections, solos start over an open bass lick in 3/4 and then follow the composition form. Named after an encounter with a religious man on the subway in Brooklyn. Solos: Mitcheltree, Wallmann, McClellan
- Fleurette Africaine** -Duke ballad, African Flower! Beautiful drum introduction. Solos: Wallmann, Mitcheltree
- Sans Souci** -medium tempo swingin' tune with a latin bridge, "without worries" in French. Solos: Mitcheltree, Wallmann, Mitcheltree/McClellan trade 4's
- Union** -opening section of *Union at 723*. No solos.
- Snowbound** -med/fast tempo tune with shifting time accents, written during a blinding New York City snowstorm in 1996. Solos: Mitcheltree, Wallmann, McClellan
- Time After Time** -straight ahead swinging with a gorgeous piano introduction. Solos: Mitcheltree, Wallmann
- Set Me As...** -anthemic song based upon a melody by religious-music composer John Mitcheltree. No solos.